

Final Project - Lesson Plans	
Card Name	Description
Unit - Tonal Function & Macro Beat ***LTM FP	Oct. 9-13
NAfME/MD Standards	Essential Question: - How do musicians improve the quality of their creative work? A2 - Organize and develop artistic ideas and work A3 - Refine and complete artistic work A6 - Convey meaning through the presentation of artistic work A7 - Perceive and analyze artistic work
I Can Statements	I can: - identify resting tone/tonic aurally for major and minor tonality - audiate the home tone orally for major and minor tonality - move to a duple macro beat
Ideas and Lesson Modules >>>>>>	Materials Needed: - Ukulele - Piano - Beat Buddies - Video/Audio for Fast and Slow
Arrival (2 minutes)	Line up in the hall, give instructions to enter
Hello Welcome(10 minutes)	Hello Welcome Hello, welcome, how are you? Hello, welcome, how are you? Hello, welcome, how are you? I'm so glad you're here! Hello, welcome, (students choose motion), Hello, welcome, (students choose motion), Hello, welcome, (students choose motion), I'm so glad you're here! Song activities: - Teacher sings alone for the first verse, students dance - Subsequent verses: - Students choose and perform motion/action - Each time a student chooses to repeat an action, change the vocals (ex play but don't sing, sing but don't play, sing without words) Resting Tone Practice - Planting “musical seeds” Activity #1 - Using neutral syllable “bum,” audiate the resting tone for “Hello Welcome.” - Sing the song and have the students audiate (plant a musical seed) the resting tone after each phrase on direction (bounce & flick) - Teach and evaluate resting tone Activity #2 - Using neutral syllable “bum,” audiate different tones /sounds and ask students to identify if that “seed” belongs in our musical garden Prepare for next time: “Our garden can have more than one kind of seed....”

Movement - Duple Movement - Fiddle Tune (10 minutes)	RESOURCE: MUSIC PLAY 2 - FIDDLE TUNE P. 58 - Have the students form a circle - Acculturation: Have students move as I sing. - Move as I move - Move differently than I move - Pulse as you move - Put the pulse/macrobeat in your feet - bilaterally - Put the microbeat in your fingers - Combine macro/micro Assess (Informal) - Who is able to follow my motions and how well - Who is able to move differently and who continues to copy - Accuracy of macrobeat/microbeat tapping
John the Rabbit (Minor Tonality)(10 Minutes)	Focus on tonal function of tonic This is a call and response song that focuses student efforts on singing the resting tone of E. - Prepare student by playing the characteristic functions of e minor on the keyboard. - Practice the “Oh Yes!” response with the students to orient to the resting tone. - Variations - - Have students lead - Have students audiate “Oh Yes” silently - Have students audiate “Oh yes” individually - Act out the actions
Fast & Slow - (Triple Meter) - Beat Buddies (10 minutes)	Audiate common rhythms from the piece: - Du Da Di - Du Da Di - Du - Du Di, Du Di - Du Du Du Du <i>Note: This piece relies on switching emphasis from the Macro beat to the micro beat to change the feel of the music between fast and slow.</i> Review Procedures for Beat Buddies: - You get what you get - Be kind to your buddy - Hold onto them, do not throw them Play the song and have the students use the buddies to move to the fast and slow beats.

Tooty Ta (Duple Chant)	Tooty Ta (Duple Chant with actions) A tooty ta, a tooty ta, a tooty ta ta <i>A tooty ta, a tooty ta, a tooty ta ta</i> Thumbs Up <i>Thumps Up</i> Elbows Back Feet Apart Knees together Bottoms Up Tongue Out Turn Around Eyes Closed Sit Down Assess: - Movement - moving whole body to match duple meter - Chanting - Echoing in time/correctly
Charlie Over the Ocean - cool down	Charlie over the ocean (echo) Charlie over the sea (echo) Charlie caught a big fat fish (echo) Can't catch me! (echo) Students take turns going around the circle singing and being the echo. When the song is finished, the new "Charlie" takes the fish and leads the song.
Assessment Opportunities	- Tonal - Major - Hello Welcome - Resting Tone practice (informal) - Hello Welcome - Musical Seeds (formal) - Minor - John the Rabbit - Resting Tone (informal) - Rhythmic - Duple - Fiddle Tune - Macrobeats & Microbeats (formal) - Triple - Fast and Slow - Beat Buddies (informal)
Extra Time	- Mrs. Mooliana Freeze Dance (#13 on Quaver Extras has Pizzicato) - Early Grades choice board